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## The Johnsonian October 14, 1955

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## Dr. Wright Spears Will Speak 'Kick-Off' Theme Begins Dance Season's Sprint For First Score



Dr. Wright Spears, president of the Columbia College, is to be main speaker for Fall Services which begin Monday. The services will continue through Tuesday night.

## Emma Livingston Elected Prexy Of State S. C. A.

## 19 Compete For Frosh Beauty Title

Wednesday night nineteen freshmen will compete for the title of "Miss Freshman of Winthrop College." One girl was elected from each Taps group in the freshmen residence halls.

The girls elected from Breunel are: Batina Pinkinsanti, Charlotte, N. C.; Shirley Lockridge, Clover; Barbara Ammons, Seneca; Pat Reed, Greenville; and Peggy Satterfield from Winnsboro.

Lucy Hallman, Batesburg; Janet Collins, Mullins; Gloria Heister, Union; Pat Gunn, Orangeburg; and Barbara Mendenhall, Ocean Drive, will represent Rodday.

From McLaurin are: Glenda Pittman, Kershaw; Jane Gaston, Camden; Barbara Sawyer, Sallay; Janice McCurry, Rock Hill; Less Adams, Chester; Pat Anderson, Chester; Betty Jane Orr, Chester; and Joan Harvey, Greenville.

Town Girls' Association will be represented by Kay Heister.

The redman Beauty Contest is sponsored by Zeta Alpha, the honorary Chemistry fraternity. This year they plan two new innovations in the contest. One will be to present the first and second place winners with engraved loving cups. The other innovation will be revealed at the contest.

The girls are to be judged on poise, stage personality, carriage and natural beauty. Each division will count twenty-five points. Natural beauty will be sub-divided into features, hair, figure, and complexion.

Judges for the event are: Mrs. Agnes Lynch, of the Math department; Mr. Francis Harrison, of the Modern Languages department; and Betty Lane, Winthrop senior. Other judges will be announced later.

Did you know that the name "hall ball," Winthrop's newest sport, is derived from the combination of "residence hall" and "speed ball"?

The Reverend Dr. R. Wright Spears, President of Columbia College, will be the speaker for the Fall Services Monday and Tuesday. The topic for the services is "My Responsibility Today."

Monday night at 6:30 in the old auditorium Dr. Spears will speak on "Creating Your Own Atmosphere." For the assembly program on Tuesday, "Changing The Sky Line" will be the topic.

The final talk of the two day services, "Working With God," will be presented in the old auditorium on Tuesday night at 6:30.

Dr. Spears is a native of "In, South Carolina. He received his A. B. degree from Wofford College, and his B. D. degree from Duke University.

He has been a member of the South Carolina Methodist Conference for eighteen years. He was Conference Youth Director, Orangeburg, South Carolina, Chairman of the Conference's Crusade for Christ, Dean of South Carolina Pastors' School, and was a member of the Wofford Board of Trustees.

He assumed his duties as President of Columbia College in 1951. Combined noon devotions have been given in the old auditorium, Monday, Wednesday, Thursday, and Friday of this week in preparation for Fall Services.

The talks were "My Responsibility Toward Mankind" by Jane Hendrix, "My Responsibility Toward God" by Jane Weeks, "My Responsibility Toward My Education" by Kitty Mitchell, and "My Responsibility Toward Myself" by Jane Hendrix.

## Blume, Eskew Run For State Offices

Bobbie Blume and Mary Eskew have been elected to run for state offices at the State Home Economics Convention.

The Winthrop Club called a special council meeting for the purpose of electing two delegates to attend the convention as candidates for offices. The votes were counted late Saturday. The convention will meet the 4th, 5th, and 6th of November at Furman University in Greenville.

All of the Winthrop who can, are urged to attend the convention and support the Winthrop candidates.

The regular meeting of the Winthrop Club will meet next Tuesday.

## Gala Quartet Enjoys The Atmosphere Of Southern Hospitality And Poise Of Belles

By BOBBIE ANN VAUGHN and BARBARA SEW

"What do you like most about the South?" is quite a popular question asked visitors to the South. It received favorable answers indeed from the Gala Quartet which appeared in the New Auditorium last Thursday.

Composing the quartet, which is in its first season together, were Heidi Krall, soprano; Jim Hawthorne, tenor; Mona Pauline, mezzo-soprano; and Theodor Uppman, baritone.

Uppman thanks Southern Girls for the hospitality. He said, "I think the Southern girls are different and pretty. They are much easier to talk to and more relaxed." He likes the "outdoor feeling and the general relaxed feeling in the South."

Miss Pauline, in her hour-to-hour language, stated, "I like the people most of all. They are so warm and friendly and hospitable."

Only one word was Mr. Hawthorne's answer: "Glee" which he said in a firm voice containing deep enthusiasm.

In this tour in which the quartet is now engaged, Winthrop was their first stop in South Carolina.



Making plans for their trip to New York to attend the New York Herald-Tribune Fashion are left to right, Jo Deason, Enmore, Harriet Ann Floyd, Playville; Judy Dozier, Dillon; and Shirley Slaughter, Charleston. These girls were picked to represent Winthrop at the forum. They will leave tomorrow and return to campus next Thursday. Events planned for the trip include a tour of New York and the United Nations Building, and the Broadway play "Cat on a Hot Tin Roof."

## Class Of '56 Wins Classes Night; Mighty Juniors Take Second Place

Swinging baseball bats and refusing to strike out, the Senior class won the silver cup Classes Night. Dr. Elizabeth Massey awarded the cup to Senior cheerleader Betty Lane after the unanimous decision.

Dressed in navy blue and wearing white hair glasses, the Juniors, using a snappy entrance and a thought-provoking skit placed second.

The Senior Class developed from the more general theme, "The Time of Your Life," to a more specific "In the Time of Your Life—Love" which is a direct quote from Saragun from whose play the theme was taken.

Their skit was an analogy between the Game of Life and a Game of Baseball showing that living is filling our niche in life as the player fills his position. That giving one's all to the making of success of whatever we attempt is having the game, but as having done our best.

The Senior emphasized that everyone connected with the game—the home run king, the water boy, the rookie, and the fans—have their part in contributing to the game.

(Continued on page six)

## Canterbury Clubs Meet Here Today

The Annual Fall Convention of the State Canterbury Club opens in Rock Hill today with registration at the Parish House of the Episcopal Church. Representatives from schools all over the state will be present. Kitty Davis, Kitty Mitchell, and Corrie Harper were elected to represent the Winthrop Chapter of the club as voting delegates.

Business meetings and conferences will take place on Saturday with the Reverend Moultrie H. McIntosh of Hartsville as the main speaker.

A party will be given at the Canterbury House during the Autumn Ball intermission honoring the visiting students.

The convention closes Sunday with the morning service at the Episcopal Church of Our Saviour.

## Events Of The Week

Saturday, October 15  
7:30 p.m.—Campus Movie "Blackboard Jungle"  
8:00 p.m.—Autumn Ball  
Sunday, October 16  
6:30 a.m.—Dormitory Vespers

Monday, October 17  
6:30 p.m.—Fall Services  
Dr. Wright Spears  
Main Building Auditorium

Tuesday, October 18  
11:45 a.m.—Assembly  
New Auditorium  
6:30 p.m.—Fall Services  
Main Building Auditorium

9:30 p.m.—W.A.A. Pre-Game Bonfire  
Athletic Field

Wednesday, October 19  
4:15 p.m.—W.A.A. "Caroline-Clemson" Game  
Athletic Field

7:30 p.m.—Freshman Beauty Contest  
College Auditorium

Committees for the dance are headed by the class representatives on the dance committees.

Louise Boykin and Jodie White, seniors, are planning the decorations. Patti Lovell and Martha Reed, juniors, are in charge of invitations, and Jane Hollis and Willie Jo Farmer, sophomores, are handling publicity.



Shown rehearsing for their first South Carolina concert are the members of the Gala Quartet which played at Winthrop last Thursday. They are Mona Pauline, dramatic soprano; Theodor Uppman, baritone; Heidi Krall, soprano; and Jim Hawthorne, tenor.

## What Is This Thing?

For several years there has been some discussion on Campus as to whether or not students and faculty would benefit from a "teacher evaluation" by students. Such an evaluation would consist of written answers by students to questions such as (1) why the student took the course, (2) the extent to which it measured up to her expectations, (3) the value of the course to the student, and (4) the student's attitude toward the proportion of the class time spent in lecture and discussion.

There are several reasons why this question of teacher evaluation is one of major concern to many students. One stems from the standpoint of "the student" and her determination to gain the fullest benefit of each individual class. Another comes from the standpoint of "the future teacher," who is beginning to feel a keen responsibility toward her position and her job and who wants insight into "successful teaching."

In third reason rises from the mind of "the citizen of the college community," who feels that efforts of both students and faculty should be at all times geared toward improving academic standards.

Dr. N. P. Jacobson, head of the Philosophy and Religion Department, who is the only professor at Winthrop who has conducted such an experiment in the last several years, says: "I consider teacher evaluation from students to be one of the most important areas of teaching." About last year's evaluation from his own students, he has said: "I expect to profit from it for many years to come!"

In making plain his feeling about teacher evaluation, he further states that such a measure was necessary to test his own ability to determine how much communication

there was between his students and himself throughout the year. "The teacher," he says, "must constantly feel out his students, be sensitive to their receptiveness of the teacher's approach or to the subject matter at hand."

The resulting interchange of questions and responses between members of the class, Dr. Jacobson calls "rapport." It must not be confused with an entirely different issue, he says, whether or not the student "likes" the teacher and vice-versa. Rapport can be powerfully present where a student and teacher may be irritated at times by one another. The evaluation should never be regarded by the teacher as a popularity contest in which some win and some lose.

Certainly, we will agree, that the student's receptiveness is the determining factor in the learning process. It seems to follow, therefore, that if certain class procedures fail to bring about this "rapport," fails to penetrate the mind of the student with a stimulation for learning, then the teacher fails in his efforts.

As "the future teacher" tries to anticipate the outcome of such a project, she can see only good end results. If the evaluation of self produces negative results, new measures must be taken by the teacher in order that there be "rapport" and in the end, a learning process or a more effective one. There is even the possibility that students will make suggestions that will prove worthwhile and workable to the progressive teacher!

If, of course, the outcome is positive, then, reassured, the teacher can continue his methods with a more confident attitude. In any case, the matter should be one of obvious concern to every teacher, and the value of self-evaluation not to be taken lightly.

## Brain Washed — Who Us?

Winthrop students have been brain washed... We've been so pounded with the adage that "Something's wrong with Winthrop," that we've forgotten that there are also some things right about Winthrop. We've forgotten that Winthrop is still the largest woman's college in the state; that her academic rating is still the highest of any woman's college in the state; that her facilities are still the best and most of any woman's college in the state; that her opportunities for cultural education are unsurpassed and her Student Government Association is the best within the state.

We have lost our sense of pride in these and all other good things; we have merely agreed with our critics that Winthrop is going down and have settled back to decay along with her without a fight.

## Crumbs Under The Table

Who wants the crumbs from under the table? Is that what you are getting? Is that what you are satisfied with?

Dormitory discussion during the past weeks has revealed that most of the students consider the majority of their classes dull and uninspiring. The fact that two students could find it to five professors under whom they would like to take another course.

Then what is it that we are looking for in our classes? What are the gripes?

One of the loudest gripes came from those who considered the teacher a lecture fiend... In other words, an instructor who would best without his notes and panic if anybody asked him a question... an instructor who only drops crumbs of learning or interesting facts and seemed to offer any inspiration or desire to continue further in the field.

Another point raised was that the majority of instructors did not give a student a chance to form her own opinion and if so, should not take a personal opinion on the answer. If there are, as some of the depart-

mental personnel stress, many varied views on one subject, why should a student have to agree with the instructor?

Realizing that many teachers do not have the time to read and incorporate new ideas and facts into their lectures and discussions, the students suggested more time for outside research and less time in class with twenty year old notes.

One of the most inspiring ideas was the idea of a class in which the instructor would answer questions or throw out some of his own. This class would be in a major's field but could be audited by interested students. During the class, which would alternate between instructors, the students could discuss attitudes and approaches to their subject field, discuss further study in graduate school, hash out problems that go unanswered in class, and become more familiar with their teachers.

Socrates started the method of questions and answers, but it looks like the idea ended with him. There are too many gifts and learned people on our faculty to let their knowledge go for nothing, to be behind dusty lectures. Or don't you think so?

— By Jerrell Bowers

## WE NEED A PEP TALK

I'm glad that we have Winthrop. We know students who have the "guts" to defend our Alma Mater, Winthrop College. I'm saying this in reference to the letter written by Greenville's Winthrop College Seniors to the Greenville News defending our school against the biased article from The Chester Reporter regarding conditions and enrollment at Winthrop.

Every Winthrop student should know that our total enrollment figure is 1039, which is only forty-two less than last year.

I believe that silence is often the best policy. We are not aware of those that we, as students and members of this institution, need to speak the TRUTH. Hence, this would eradicate many false impressions and Winthrop's future is stamped on our faces.

Wane A Word

"Out of the columns of the Wright College News comes this stupendous advertisement... In a footnote the editor explains the use as being, two degrees above tremendous, SUPERIOR, COLOSSAL, EMOTIONAL, DEVERGENT and OUR — The Hornet. The Lonesome Reporter reports: "Why was the new proof dead in November?"

Why all the dustup and hullabaloo?

Simple! He taught too fast in his little head hands which he took in October he'd taught all he knew!

Fashion Notes

The Lesters came, "Girls, have you noticed the latest? Those little head hands which he took on the campus. For a neat and simple hairdo they are really the best."

The Toddlers.

If you can't tick 'em... just 'em.



## LET'S CO-OPERATE By Janet Horton

After a weekend of a hustle-bustle here and a hustle-bustle there — on campus and other places, I have, thoughts of getting back to concentrating some so painful; however, girls, we must remember that in order to graduate we must co-operate!

I always like to begin with my freshman class, this week, is the Freshman class. After suffering through Rat Week, I feel that they deserve it. First, I want to tell you that I am from Maine. I am a junior in the college. I have been devoting all of her spare time during the past few weeks breaking up on her Spanish. Why? So she can communicate intelligently with a certain Cuban acquaintance that she met on a blind date!

Then there again is the cute little freshman that I mentioned last week who has been hearing from a guy, named "Pickle." I heard that his first letter was signed "Sincerely," and in the third letter he asked her for a date. This is what you would expect to hear from a progressive education!

Mr. Harrison and his French Club were meeting over in Johnson Hall. One of the members suggested that they be more informal and that they be wearing informal dress. He was willing any minute to get out of his coat and roll his shirt sleeves.

Betty Jo Morgan was on the way to the library when she saw Miss Brandon, who had her hand up in the air. Betty Jo thought she was trying to tell her. When they met, Miss Brandon's hand was still in the air and she asked Betty Jo if she thought it was going to rain.

Bobbie Vaughn was moping in the gym the other night and Joyce Simpson, the roommate, couldn't sleep so she got up to turn her over so she would stop. Bobbie awoke to find a shadow Joyce over her head, Bobbie screamed, "murder and Joyce, frightened out of her wits, began shaking like a leaf and couldn't go back to sleep.

All the girls who went to "Y" Retreat at Camp Leone are still chiding Anne Faulkenberry about the way she drives jokingly, of course. Not only did she head down a one-way street in Aiken going in the other direction but she gave her signal lights for those behind her! They, too, after leaving a Drive-In, she drove for a city block and suddenly realized that she did not have her lights on!

Cooksey got Faye a blind date this past weekend. When their dates finally arrived, Faye could not decide which "he" she was supposed to be with, as she had met the boy Cooksey was dating only once. As fate would have it, Faye began walking off with Cooksey's date. I couldn't find the exact minute of the transition; however, I have reason to believe that it won't long.

Winthrop is capable of giving Clemson some competition as to the quality and quantity of their Bull Seasons. This past Sunday night, between the hours of 7:30 p.m. and 11:30 p.m. Includerville, a certain time, there was a Senior Hall (Feel a little better, freshmen?) a solemn group had gathered — not to discuss the approaching Autumn Ball, not to discuss the illness of President Eisenhower, not to condemn the

## What We Live By

The Johnsonian wants to deserve a reputation for accuracy, thoroughness, and fairness in covering the Winthrop College Community. You will do us a favor if you call our attention to any failure in measuring up to any of these fundamentals of good newspapering.

## Dear Matilda....

Dear Matilda, Yesterday I took my car to the shop. When the bill came back there was a \$50 charge for manding bumps and scratches. I was amazed. Where have I been to get so torn up!

With great worry, I am "Shorty" Cash

Dear "Shorty," When was the last time you opened your eyes while you were parking your car? Course, I'm not sure but that the main cause could be the "confusion that reigns" in any parking lot on campus. Why don't you consider buying a motor scooter?

In earnest, Matilda

Dear Matilda, I only weigh 100 pounds and I late I feel that I am wasting away to nothing. The doctor says that I am using up 3-4 of my food energy looking for a seat so I can eat more.

Do you have an answer?

Hungry, "Slim" Bode

Dear "Slim," I believe a sit down strike in the middle of the dining room would do the trick. But then again, there might be a few old ladies who would not care if they could sit at their "saved" table.

Weekly, Matilda

Dear Matilda, Have you seen my proto? Well I have, and at first I thought I had Lude Hooknose's. Should I have them made over?

Disparagingly, Isthia Mee

Dear Miss Mee, You mean those pictures were of ourselves? I thought we were checking other people's proots. Why don't you burn yours? I've got mine out for the rats.

Hysterically, Matilda

Dear Matilda, I'm falling my course. Why? Because my pencil got stuck in the hole on my desk and the teacher counts off for poor punctuation. Do you suppose I could ask for a marble pot?

In desperation, Dot R. Dash

Dear Dot, Why do you call upon me? I've been at W. C. for nine years trying to pass Civilization II. Every year I make the seventh semester, because of a hidden trap in the vicinity of the carved name of "Charlie." You help me.

Repeated desperation, Matilda

Is another found in the bottom of the White Box — If some of the teachers would only realize that when the bell rings it is time to let the classes end. Students have to meet other classes and the other teachers expect us to be on time.

Now is the time for me to draw this to an end, but not before I add this — As an epithet on an Alabam's grave were the following words — "Here lies an epithet — All dressed up and nowhere to go."

Are any of us like that?

Have tons of fun you five who are dashing off to New York. We will expect a salute account of your trip when you get back. A little warning to the wise — drop your southern accent as the Ann Roberts, the Virginia state line, don't smile at anybody unless you know him, and stay off the troop trains.

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In the midst of rehearsals for the first major production of the Winthrop Theatre, "Mrs. McThing" are Dr. Harley Scott, of the Psychology Department; Mr. Ralph Whitfield, of the Education Department; Mr. Jack Baker, of the Music Department; Carolyn Quinn, Becky Scott, daughter of Dr. and Mrs. Scott; Sandy McCoy, son of Dean and Mrs. S. J. McCoy; and Dr. William Allman, of the Biology Department.

## 'Mrs. McThing' Protrays Life As A Weird Comic Fantasy Behind A Wealthy Setting

"Mrs. McThing" is a comic fantasy in which a very wealthy woman, Mrs. Larue, has tried to bring up her little 10 year old boy shielded from the outside world. Mrs. Larue and her son, Howay, live in a very elaborate mansion, surrounded by high walls.

Howay is a typical American boy who simply wants to do the things other boys do. He, however, does not live the life of an ordinary American boy. He is taught by a private tutor. He has anything he wants — his own boat, etc.

One day a little girl of about his age comes into the estate to play with Mrs. Larue takes one look at

the sagged little girl and sends her away. The little girl, Mimmi, is the daughter of a witch who lives up in the mountains outside of town. The witch, Mrs. McThing, had found Mimmi abandoned, and had taken her and brought her up.

Angered at Mrs. Larue for sending Mimmi away, Mrs. McThing takes Howay and leaves in his place a stick-boy. This stick looks and talks just like the real boy, except that the stick is perfectly maneuvered. He knows all comic books, crime stories, etc. Mrs. Larue notices the change in her son, but she thinks that it is only a part of his growing up.

During this time the real Howay has been transplanted to Shantyland Pool Hall where he is working in the kitchen as a dishwasher. Shantyland is really a hangout for a gang of mobsters. Howay's nursemaid had become suspicious of the plot of the witch and finally succeeded in getting the suspicion of Mrs. Larue aroused.

Howay calls his mother from the pool hall, but she doesn't believe that it is really him because she sees the stick, whom she believes to be Howay, in the room with her. She finally does become suspicious, though, and goes to Shantyland (where the next three scenes take place).

## Make-Up Class Produces Old And Young, Witches, Gangsters, Actresses, Teachers

By EMILY CUNNINGHAM

Have you had difficulties with your make-up lately? Does your cosmetic blend with your skin? Maybe you are worried about getting your eye shadow on in an elusive yet alluring manner for those important dances. If so, you should visit the Make-Up class of the Dramatic Arts department.

The class is not a course in beauty treatments. Although it is amazing how much theatrical make-up is based on the ordinary fundamentals of facial care and coloration. The extraordinary difference being that in normal use make-up is a cover up, while the professional use is to bring out.

A Class That Students Don't Want To Leave

Mr. William J. Long is the instructor for this newly organized class and reports much enthusiasm and interest. It's pretty hard to imagine girls never wanting to leave a class. Very seldom are there found on college campuses classes of this type being offered for credit. Here at Winthrop the Make-Up class is conducted twice a week and gives one hour of credit.

Thus far the girls have learned the differentiation in making up the youthful person, the middle-aged person and the old person. In order to help with the make-up for the coming production of "Mrs.

McThing," they will be concentrating on characters. For instance, Jo Deason was working very diligently in Wednesday's class on the "putty-nose" for Doris McMeekin in her role of the witch. Characterization in make-up plays a big part in the success of the performer. Gangsters aren't always available for portrayals in plays. Therefore the actor in the role of the gangster not only must be a good actor, but he must be so disguised, costumed and made up to fill the role successfully. The same thing is true of the policeman, the high society and the low society.

How To Make That Foreign Look

Having any connection with plays, eventually the production will concern foreigners; and how could a natural-born portray a foreigner? Along these lines, the characterization of a Victorian role needs authenticity. Here a knowledge of beards, mustaches, and side burns is important.

Later on in the semester's work, the classes will be concerned with how to make-up large groups such as are used in "Follies" and the like. Finally they will concentrate on portrait reproductions.

It is important to Mr. Long and his department that it be known that these courses are not being taught for the potential actress alone. The greater outreach is for those who will be teaching and

connected with school plays as well as community plays.

You Never Know What You'll Find In A Make-Up Kit

If the potential teacher and senior class play sponsor is put on a budget for her production, she must know the economic way of filling her make-up kit. Little things like using mineral oil instead of cold cream for the removal of make-up would come in handy. These kits are very important to the director and the actress. Only the essentials would be kept in the school's kit, while the professional actress has her personal kit; and she would have it in things she considered to be advantageous to her.

Apparently the actress' make-up kit holds a charm for them. Many superstitious have built up around the kit and the make-up room concerning the success or failure of the actor or actress.

In the professional realm, most performers do their own applying of make-up. Each has his own personal kit and in it there will usually be found some good-luck charms that are very meaningful and essential to his kit.

Actresses Have Their Superstitions, Too

Some performers will not permit whitening in their make-up rooms. Nor will they allow a pair of shoes to be placed on a table in their so-called "grease paint" room. Then into the picture come

# First Major Production Of Year Features Cast Of Eighteen

## Wives Give Aid To Dramatic Teachers

Although the college catalogue only lists two faculty members for the Dramatic Arts Department, students there will tell you of two unofficial but important members. They are the wives behind the scenes.

Mrs. William J. Long, wife of the department head, teaches a class in make-up twice a week. She also helps in play production and other technical problems.

Mrs. Donald Treat has been helping her husband build the scenery for the forthcoming production of "Mrs. McThing."

Both ladies have been active in the theatre. Mrs. Long has worked with her husband in Mantol where he puts on "The Lost Colony" each summer. Mrs. Long plays the part of Queen Elizabeth. Their work in this summer theatre has been written up in this month's issue of the National Geographic Magazine. Mr. Long stat-

## Technical Crew Chairmen Begin Work On Committees

The cast for the forthcoming production, "Mrs. McThing" includes eleven Winthrop students, five male faculty members, and two faculty children.

The roles played by the students are: Mrs. Larue (Kathryn Jarman), Carrie (Peggy Sloan), Sybil (Harriet Long), Eva (Marjorie Davis), Maude (Ann Crockett), Grace (Nancy Green Bragman), Chef (Harriet Marrett), Waitress (Carolyn Quinn), Mrs. Schellenbach (Katie Gray), Mrs. McThing (Ugely With), (Doris McMeekin), and Mr. McThing — (Donald Smith).

The five roles played by the faculty members are: Stinker (Mr.

ed they had been waiting for it to come out for over a year.

Mrs. Treat is a dancer at the Cherokee production of "Unto These Hills."

## Winthrop Theatre Schedule Begins On October 26 With First Presentation

The Winthrop Theatre production schedule for the year 1955-56 will begin October 26, 27, and 28 with the presentation of "Mrs. McThing."

November 14 and 15 tryouts for the second major production will begin. The second production will probably be "Ladies in Retirement."

The Carolina Playmakers' touring production of "The Rainmaker" will be given in Johnson Hall on November 17.

The second major production on schedule will be given December 14, 15, and 16. On December 19 tryouts for the original one-act plays will start. These plays will be pre-

sented January 12.

February 13 and 14 will mark the date of tryouts for the third major production. This play will be given March 13, 15, and 16. It is possible that this play will go on tour March 19 through 24.

April 12, 13, and 14, Winthrop will be host to the state-wide original play festival. This will include the fall of original one-act plays, plus guest performances.

Tryouts for a full-length children's play, which is to be a project of students registered in Children's Theatre, will be April 16. This play will be presented May 11 and 12.

## Six Courses Listed For 2nd Semester

Six courses will be offered by the Dramatic Arts Department next semester. They will include Play Directing, Children's Theatre, Playwriting, Stage Lighting, Costuming, and Technical Laboratory.

The play also calls for two children. Becky Scott plays the part of Mimmi, and Sandy McCoy the part of Howay.

Also playing an important part in the production, though not in actual appearance, are the technical crew chairmen. Harriet Dunson is stage manager for "Mrs. McThing." The various chairmen are: Eleanor Potts, in charge of costume; Jane Derrick, in charge of publicity; Jo Deason, in charge of costumes; and Shirley Peeler, in charge of props.

The members of the various crews have not yet been appointed.

The Dramatic Department is only in its second year of production, but already it has taken a very active place in the activities of Winthrop College. Already they have presented three major productions, and rehearsals are now going on for the fourth.

The scope of the production of the department is being widened continually. This is partially due to growing student interest. It is also due to a growing amount of facilities and equipment. "Mrs. McThing" is to be the first production using four special spotlights. On order at the present is a dimmer switchboard to be used for dimming the lights.

The scenery has also been added in the form of a sharktooth scrim. The scrim is a transparent section of a theatrical drop and it will make it more convenient for scene changes.

Costuming will give a survey of the history of costumes through the ages. Special emphasis will be placed on designing and making of stage costumes for use in productions. This class will meet five times a week, one lecture period and four hours of laboratory.

Stage Lighting will include selection of stage lighting equipment, its design, use, and control in the theatre. A study of theatre through practical laboratory work on the stage and in the scene and costume shops will be given in Technical Laboratory.

Courses offered in the Dramatic Arts Department this semester are Theatre Appreciation, Playwriting, Acting, V-View Training, Scenery Construction and Painting, Stage Make-up, and history of the Theatre.

## Small Class Works On Elaborate Scenery; Special Lighting Changes Effects Of Stage

By JOYCE VEREEN

One of the classes taught by Mr. Treat in the dramatics department this semester is one in scenery techniques. Pat Napier, Jane Nichols, and Carolyn Quinn make up the enrollment of the class.

Small enrollment doesn't mean little activity, however. This is perhaps one of the busiest classes on the campus. The technical name of the class is "Scenery Construction and Painting." And the exactly who Mr. Treat and his small class are doing — constructing and painting scenery.

Class Is Building Flats Building the scenery for "Mrs. McThing" is keeping them very busy. First they build a set called because they are flat; then they paint these flats. The construction of the flats involves building a frame and covering it with muslin. The muslin is then painted. It may also be repainted for later productions. Mr. Treat and his helpers have also completed a step unit to be used in "Mrs. McThing."

"Mrs. McThing" calls for two complete sets of scenery — both quite elaborate. These sets were designed by Mr. Treat. The first set is the very refined living room in Mrs. Larue's home. The second set is the Shantyland Pool Room.

One of the more interesting jobs the scenery class will be working with will be the painting of the sharktooth scrim. The scrim is a part of the background scenery of the "Shantyland" set. The scrim is a drop made of a gauze-like material. It has the fascinating feature of being opaque at one time and completely transparent at another, depending on the lighting. Special lighting equipment is necessary for the use of the scrim. If the lighting is behind the screen, the scrim becomes transparent. If there is no lighting behind the screen, it is opaque.

The use of the scrim makes a quick change possible without a change in the scenery itself. Only a change in the lighting is necessary, which makes it a very convenient piece of equipment to have around.

The scenery class has found itself working beyond the ringing bell which indicates that the period is over. They do it with pleasure, however. It's all a part of being a part of a big production. They are not alone with their labor. Mr. Treat has the very able assistance of his wife, who has also been busy building and painting scenery.

More technical aspects. Practically everyone prefers the lab classes to the lecture. Mr. Treat, however, has stated that in so far as "Mrs. McThing" is over, it'll be back to lecture.

Besides learning to build and paint scenery, Pat, Jane, and Carolyn are being taught to prepare floor plans and to make up drawings of scenery.

In case someone wonders where all this activity is going on . . . just don't plan a party in the old basement recreation room in Johnson Hall. And in case someone would like to find Mr. Treat any time before October 26 . . . that's where they'll find him — working hard for "Mrs. McThing."



Winthrop students learn the art of theatre make-up in the new Make-up class offered by the Drama Department. This course aids students to put on more professional Classes Night and Follies. It meets twice a week.

## Trip To WBTV Is In The Future

Sometime during the semester's work it is hoped that the fifteen girls and their instructor will be able to take a trip to WBTV station in Charlotte and observe the methods used in making up for TV performances.

The encouraging point of interest in this particular phase of Dramatic Arts is the fact that it is not necessarily an Art, but a craft as well. The knowledge is in the eye as well as the fingers. Make-up's chief source is nature, herself, and general principles of painting. Mr. Long expresses the art and craft of make-up this way, "The hand is the painter and the fingers the brushes."

The Dramatic Arts Department has been given a special page in the Johnsonian because we feel that there is enough interest here on campus in this department to warrant such a spread. We hope you will enjoy this page and take advantage of the many opportunities available to you in Johnson Hall. Special reports for this page was Joyce Vereen.

The Editors.



Carolyn Quinn, Mr. Donald Treat, and Margie Fyfe are hard at work on the scenery for "Mrs. McThing." A new scenery shop has been set up in the old recreation room of Johnson Hall to build the sets for the productions of the Winthrop Theatre. Students, under the direction of Mr. Treat, design and build all the scenery used in the plays.



## Social Eyes

By NANCY DODSON  
Society Editor

### "Students Aren't the only One"

In our social spotlight this week is a familiar face — though not a student. She is Miss Kirby Benson who works in Mr. Graham's office. She now has a bright stone on the third finger of her left hand. Congratulations Miss Benson!

### Weddings are on the Agenda

Not just engagements, but weddings too are claiming the interest of several of the Winthrop students. Shirley Tucker was married to Raymond Campbell last Thursday. And soon to be are weddings of Barbara McLaughlin and Peggy Campbell the latter part of October.

### Visitors Seen on Campus

This past week-end found many visitors on campus. Students who were visited by their parents are Dora Lawton, Millie Smith, April Flowers, Patsy Champion, Lois Ayers and Dee Blasingame. Former students, Pat Drake and Mary Ann Friday returned to the Winthrop campus for a visit last week.

### To Various Places

Traveling to various parts of the state last week-end were Dot Mayrle and Patsy Armstrong, who went to Charleston, and Ann Cook, who traveled to Boone, N. C. Football games attracted Marcia Hall, Jean McKeel and Loreta Lewis. Marcia saw the Wofford-Newberry game, while the P. C.-Davidson game claimed Jean and Loreta's attention.

### Home Still Favorite

Home was the favorite spot for a number of girls this past week-end. Traveling home were Frances Allaback, Ann McClellan, Patsy Coker, Ann Harmon, Helen Hayes, Sylvia Poore, Alice Joyce Rogers, Killy Mitchell, Ed Hickman, Jackie Huggan, Selma Clark and Jerry Harmon.

In case you're one of those students who are always looking for a ride home, you might find out where your teacher friends travel. Joyce Versen happily relates how she caught a ride to Myrtle Beach with Miss Lockhead and Miss Goggins.

### Dormitory Students Not the Only Ones

Day students like week-end trips as much as those of us who live in the dormitory. Traveling to Columbia to visit friends recently were Martha Beth Blackman and Joyce Bowen.

## Gala Quartet

(Continued From Page 1)

Musical Appreciation? He inquired. Mr. Hawthorne also favorably commented on the beauty of the campus and the facilities of the college.

### Pauline Makes First Appearance Without Bling

Though one would have never known it, Miss Pauline carried on with her role very gracefully despite the fact she had suffered a broken arm five weeks ago. This was the first night she had not had her arm braced in some way. It was broken when she was playing "Bloody Mary" in "South Pacific" and ran back on stage to take a bow. Her toe then caught on the ramp pitching her forward to the floor. She went to the hospital but was back to work in three weeks.

Miss Pauline, originally from Canada, began her career by starting in an amateur singing contest. She won her first contest at 18 when she was just out of high school. From there she pursued her music goal through night clubs and movie houses, then to concerts on the West Coast, and a debut with the San Francisco Opera. Eventually, she became a member of the Metropolitan.

Her solo appearances with symphonies, on the concert stage, and on the radio have ranged from the lofty heights of the Wagner, Brahms, and Mahler song cycles to the throbbing rhythms of popular compositions. "Her voice is the most voluptuous mezzo-soprano to be heard this side of the ocean," cited the New York Herald Tribune.

Asked if she liked jazz and pop, she replied, "Yes, though I was never considered a popular singer." She has spent one summer singing with a jazz band.

### Uppman Comes From Operatic Family

In the case of Mr. Uppman's deciding on his career, there were several reasons — not just one that caused him to want to become an opera singer. He had an older brother who was an opera star to whom Mr. Uppman looked up with all admiration. This, along with other reasons prodded him into his present profession.

Mr. Uppman, a native of California, has been confirmed to be one of the most exciting opera and concert stars to arrive on the international music scene in a long time. He made his debut with the Met on November 27, 1953, in the lead role of the revival of "Pelléas et Mélisande."

The baritone appeared for the first time in Winthrop's auditorium in the Spring of 1954 with the Gershwin Concert Orchestra. Then Winthrop's "navy and white uniform" was engaged. Mr. Uppman was quick to notice the change. "I think the change is much for the better," was his spontaneous reply upon realizing the uniform's disappearance.

When the question "Do you still get nervous before and during a performance" was put before Mr. Uppman, he smiled which was an answer sufficient. He then said, "Anybody who has any sensitivity — when he is artistic and



An oft repeated experience for the Winthrop girls is the daily trips to the college post office. A Winthrop graduate probably visits the P. O. several thousand times before graduation.

## Look Out, The Mail's Up At Ford, Francis Grand Central—Our P. O. Star In Movie

By NANCY DODSON

It's listed as "Winthrop College station" in the Postmaster General's office, but it's more like "Grand Central"—that's the college post office!

The post office makes its adventure known to the first freshman who arrives in the fall — an adventure which is repeated over two thousand times during her college career. It's no wonder that the post office is about the most vivid memory in the average girl's remembered experiences at Winthrop.

Besides being just about the most tangible outlet to the world left behind her, the "P. O." is a "pushbutton" of life at its "pushbutton" — but it's worth it to get that letter.

Because of the frequent visits to the post office by every student, it has become the best place on campus to advertise and publicize every phase of student activity on campus. The many posters actually serve a double purpose — to inform the students, as well as to give them a "lift" (with the pretty colors and pictures) when their letter didn't come.

"Most plainly alive" could be the summary of the sounds that issue from the doors of the P. O.

able to express himself on stage always has butterflies. Without feeling a little excited you just don't express yourself as well."

Mouse Bissala Uppman's "Thunder" The Met Star was asked to recite some strange experiences during his career. After a few moments, he remembered this incident in Columbus, Ga. While he was on stage there, a little mouse came out on stage and sat in front of the footlights. The audience saw the mouse and began laughing. Mr. Uppman did not see it and was quite puzzled about the unexpected amusement of the audience. Just as Mr. Uppman glared at the mouse, it whisked off the stage. This just further confirms the greatness of Mr. Uppman's voice and his ability to entertain.

"—oomph — look out—quill pushing — you're walking on my feet — woot, woot in the world is wrong with that boy — must be Clemen's mail service — excuse me, I'm a sister of some people!"

Behind the scenes, the sounds are similar, but the repercussion is not so great. "Things you don't think about the P. O." can be translated into the scheduled "puttings up" and "pickings up" that occur throughout the day. The best time to bring that very important letter to the post office is before breakfast in the morning!

"It's UP! You Hope!" After breakfast, about the middle of the morning, and in the afternoon, you may see a group of girls sitting or standing around in the P. O. They're anxiously awaiting the flash of the red light signaling "It's UP" for another hundred boxes. This is one of the vaguest ideas the workers in the P. O. use to make our experiences there more convenient.

So, with all the waiting and now keen insight into what goes on behind those glass windows, keep that chin up, and here's hoping that when "It's UP" shines down, that letter will be up too!

Glenn Ford comes to the Winthrop College campus movie this Saturday night in M. G. M.'s "The Blackboard Jungle." Co-starring with him is Anne Francis, Louis Luchner, playing the part of a cynical teacher, is the supporting actor.

"The Blackboard Jungle" is the story of Dick Dwyer (Glenn Ford) and his first teaching job at North Branch High School. He expected the kids to be rough, but after a couple of years in the school he didn't think they could throw him. He didn't want to use a blow or a cop or a jailer. He simply wanted to teach.

Sullenness and impertinence he expected, but not mugging, or mob fights, or knives, or zip guns — not fighting teen-agers for his very life.

Fight for his very life is exactly what he had to do, though. He fought persistently in his struggle to get through to his students. Only through his stubborn persistence and the patience and understanding of his wife, Anne (Anne Francis), was he finally able to claim victory.

## Scholarship Winner Tells Of Summer As 'Danny Girl'

By BETTY ROEBSON

The summer of 1955 will always stand out as one with significant, enriching, and enlightening experiences because of the four weeks I spent as a "Danny Girl." As a Danforth Fellowship winner, I enjoyed two exciting weeks in St. Louis, Missouri, and two inspirational weeks at Camp Minnow in Michigan.

I, along with a college Home Economics senior from each of the other states in the U. S. and one from Canada, was awarded this trip because Mr. William H. Danforth believes the future of tomorrow's world is the responsibility of today's youth, and he is vitally interested in her.

"Danny's" Stay in McMillan Hall, McMillan Hall, a women's dormitory on the Washington University campus, was the sleeping and eating headquarters while in St. Louis.

I met Harriet Mattoon (Go, Danny Girl of 1953), who was to be our "hostess," and 48 wonderful girls. My name immediately became "South Carolina." Mr. Earl A. Sinden, head of the Public Relations Department of the Ralston Purina Company, was the host for the stay in St. Louis. On the first morning, "Sunday," as we came to call him, said "hello me girls," which we did for a delightful two weeks. No

one ever knew where we were going until just before we got there, but each was always waiting with anticipation.

The first two days were spent on the Ralston Purina Research Farm about 40 miles outside the city of St. Louis. A small but up-to-date new experience was finding that I had drunk goat's milk without realizing it!

We made interesting trips through the Merchants' Exchange Building is very old and historic building on the banks of the Mississippi which is still in operation as a grain exchange and to Barnes Hospital and Medical Center (where we watched an actual operation) Both of these concerns showed and explained the operation of their company and pointed out possibilities for the future in their respective lines of work.

There was entertainment, too! One night the group went to the Municipal Opera for the Rodgers and Hammerstein Music Festival, another to the Petite Pagode (a unique French Restaurant) for dinner, still another to see the Cardinals and Pirates play, and finally to see "Davy Crockett," the stage show presented on board the last "Showboat" docked on the Mississippi at St. Louis. The last night there was a surprise banquet in the Regency Room of the Commodore Hotel.

(Continued On Page 6)



M. William H. Danforth, Chairman of the Board and founder of the Ralston Purina Company and president and founder of the Danforth Foundation, points at the inscription every "Danny Girl" lives by.

## LET'S GO! IT'S LUCKY DROODLE TIME!



IF YOU'RE UP A TREE about what cigarette to smoke, there's a pleasant point of view in the Droodle at left. It's titled: Davy Crockett enjoying better-tasting Lucky as seen by 'bar in tree Luckies taste better for a handful of reasons. First of all, Lucky Strike means fine tobacco. Then, that that tobacco is toasted. "It's Toasted" — the famous Lucky Strike process — tones up Luckies' light, mild, good-tasting tobacco to make it taste even better... cleaner, fresher, smoother. So set your sights on better taste — light up a Lucky yourself!

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# Clemson vs. Carolina Game Marks WAA 'Big Wednesday'

"Big Wednesday" marks the date of the first intercollegiate "hall ball" game on the Winthrop campus. Starting time is 6:10 p. m. on the Athletic Field, and the admission "price" is one "Write-Right" coupon. The Winthrop Athletic Association is sponsoring this contest.

There will be a pre-game band fire Tuesday night at 8:30 on the Athletic Field. All players, coaches, and cheerleaders for both sides will be introduced by Margaret Dyzart, president of the Winthrop Athletic Association. The pep rally will be conducted by the cheerleaders and will end with the burning of a tiger and a gamecock.

The student body has been divided into two teams — Carolina and Clemson — with all dormitories supplying five players for each side.

Half-time ceremonies will in-

clude the presentation of the faculty sponsors, a marching band, and a drill platoon.

Mary Ann Sanders, Recreation Co-ordinator for the W. A. A., has announced that Janet Jones will coach the Clemson team. "Chick" Grant will be in charge of the Carolina team.

The dormitory representatives on the Athletic Council are in charge of getting the players.

The following roster has been posted: Carolina — Mary Carol Taylor, Margaret Murdoch, Mary Jeter, Corrie Harper, Sunshine Duncan, Gene Parker, Patsy McCann, Emily Landreth, Pat Gardner, Nan Inabnet, Lulu Ussey, and Shirley Laughridge.

Other "gamecock" players include Sallie Murchison, Judy Hill, Pat Ballenger, Maxine McLaughlin, Sallie Sue Philpot, Betty Jean Rogers, Conalee Simms, Isla Jean Cox, Jenny Story, Jane Rogers,

Janice McDonald, and Judy Yoder.

The Clemson line-up is composed of Mary Dyzart, Sally Waller, Nancy Stanley, Devy Dempsey, Ann Faulkenberry, Shirley Petty, Phoebe Smoak, Shirley Tucker, Edith Tisdale, Sonale Hicks, Christine Folk, and Suzanne Smith.

"Tiger" players also include Joan Steele, Anne Marie Ragdale, Miriam Knox, Ida Reamer, Aurelia McElven, Evelyn Clark, Mary McPhail, Emily Horton, Pat McQuaque, Marilyn Wingo, Mary Blackwell, Nancy Gardner, Peggy Gardner, Milti Taylor, and Esther Whitfield.

Leading the Clemson side in cheers will be Conalee Taylor, Yvonne Floyd, Phyllis Bates, "Boots" Bandy, and Norma Turner.

Carolina's cheering section will be organized by Ann Garrett, Kay Horne, Ruth Amos, Evelyn Horton, and Rebba Neil.

Faye Cooke, Norma Brazzale, and Betty Gambrell will be "water boys" for both sides. There will also be a play-by-play account of the game over a public address system.

## Miss Cole Takes Over As Bancroft Hall Counselor

Another newcomer to Winthrop's campus is Miss Elizabeth Cole, the House Counselor at Bancroft Hall. Born in Spartanburg, then moving to Wellford, South Carolina, Miss Cole calls Wellford "home." She graduated from Commerce College, and then taught school at Wellford. Before coming to Winthrop this fall, Miss Cole taught high school English at Gastonia High School.

Among her many interests, Miss Cole likes iron clothes and interior

decorating. She also enjoys music, and has had some musical background. She is very interested in dramatics, and worked the Senior Class Play at Gastonia last year. Miss Cole said that she had many hobbies, but if she had to choose a special one, it would be working with people, and added that she liked "all kinds."

She has found the Winthrop campus a very friendly one, and says that working with the nice and cooperative WC girls has been a very pleasant experience.

## Dorm Vespers Are Highlights Of Week

WCA vespers will be conducted in the dormitories this week. A worship program will be presented in each hall at 8:30 P. M. Sunday.

Dorm Tapes Chairmen in charge of these services are Senior, Adville Winkles; Bancroft, Diane Bonland; Margaret Nancy, Peggy Koon; McLaurin, Collie Atkinson; Roddey, Mary Ekaw; Brazzale, Harriet Ann Brodie.

Due to the large numbers of students who will not be on campus the following week-end, there will be no vesper service Sunday, October 23.

## Dorm Program Nears Completion

Students of McLaurin Hall are being vacated from their rooms as the dorm is being redecorated. Students go to vacant rooms while regular rooms are being painted.

The renovation of McLaurin falls in with the program to furnish Winthrop dormitories. Mr. Waters of the Maintenance Office began this program three years ago.

In 1953 Bancroft was renovated. Margaret Nance was repainted during the summer of 1954. Last summer Roddey was redecorated.

The residence halls have also been given new furniture as part of the general program of improvement.

## 97 Students Are Teaching

Ninety-seven Winthrop student teachers are completing Teaching Requirements by practicing teaching this semester.

Most of the seniors are practicing teaching at Winthrop Training School, a part of Winthrop College designed to serve as a link between college and the teaching career. Nine seniors are teaching at Rock Hill High School and one is teaching Home Economics outside the city.

Teaching Public School Music at the Training School are: Frances Carolyn Crooks, Kathleen Gwendolyn Feider, Martha Roberts, Mary Carole Taylor, and Norma Nova Turner, all teaching high school.

Teaching Kindergarten, Primary, and elementary classes in Public School Music are: Hilda Carolyn Belgar, Bonnie Marie Bennett, Anne Elizabeth Broyles, Harriet Ann Floyd, Frances Joyce Hall, Mary Charlotte Holland, Anne Whitlock Holmes, Margaret Rose McDonald, and Dorothy Elizabeth Shealy.

Under the supervision of Miss Willford is the field of Social Studies at the Training School are: Mary Dyzart, Rachel Whittle, Barbara White, Bech Wilson and Sarah King.

In the Mathematics Department, supervised by Mrs. Nibarger are Mary Ann Long and Jo Bright.

Mrs. Collard of the Science Department is supervising Ann Faulkenberry and Mary Hammett.

Teaching Foreign Languages are Mary Jeter and Dorothy McDonald under the supervision of Miss Finch.

Student Teachers of the English Department are: Norma Brazzale, Faye Counts, Catherine Ann Williams, Karel Ledford, and Mary Elizabeth Gambrell.

Also teaching English are Nancy Carter, Jane Weeks, Ann Garrett, Harriet Patterson, Cleo Wall Chamberlain, Clarita Smith, Fura Blackburn, and Julia Johnson. Supervisors for the English Department are Mr. Thorne and Mrs. Yeager.

Elementary Education Teachers for the First Quarter are: Shirley Slaughter, Mary Jane Withers, Cleo Anderson, Harriet Culbert, and Janet Jones.

Also, Louise Boykin, Drucilla Famer, Rose Ellen Jackson, Martha Ann McCormick, Polly Stroumen, Daisy Burnett, Shirley McCraw, Clarice Gunter and Jean Ayers.

Teaching Elementary Education the Second Quarter are: Mary Hopkins, Barbara Sloan, Virginia Martin, Betty Jean Miller, Mary Alice Willis.

Also, Ruth Lever, Wilma Mayfield, Margaret Murdoch, Deryl Dempsey, Donna Livingston.

Adville Winkles, Sarah Ann Byrd, Phyllis Morris, Sally Walter, and Barbara Youngblood are

## Freshman Faculty Recognizable Without The Standard Badge Of Frosh-The Beanie

By KAY FELDER

Not so very long ago, old Winthrop could easily tell who were the newest among their number by the pet little garnet and gold beanie that graced the heads of the freshmen. But, hiding among the many people on our campus were a goodly number of freshmen who — horror of all horrors — did not participate in this traditional freshman week!

No, the honorable judges of Real Court have no need to call a retrial for these delinquents. Their conduct was entirely normal and not in the least out of the ordinary, for they are a very special type of freshmen — the faculty type.

Even though these newcomers to our campus had no special badge of recognition most of them have already come to be as old friends to Winthrop students.

Yankee Likes South

Vilas Eleanor Senn, newest member of our Modern Language department, comes to Winthrop from another southern girl's school, Mississippi State College for Women. In fact, this is the third time Miss Senn, a Yankee from Illinois, has taught in the South — twice in Mississippi and this once in South Carolina.

It was through our own Dr. Martin's twin sister, that Miss Senn happened to come to Winthrop's campus. Miss Senn knew Dr. Martin's sister at Mississippi State College and was suggested by her to fill the vacancy left by the retirement of Dr. Elizabeth Johnson last year.

Miss Senn received her Bachelor's degree from the University of Chicago, Illinois; her Master's from Knox College in Galesburg, Illinois; and her Ph.D. from the University of Wisconsin.

She finds teaching at Winthrop very pleasant and echoes what is a feeling of many Winthrop students when she says, "I really like the campus better than any other I've been on."

Also, Mary Ann Mayfield, Mary Ann Sanders, Jo Scarborough, Guy Hills Soltes, Sue Vaughn, Mary Washington, and Doris Wilson.

Teaching Commerce at the Training School this semester are: Edna McIlm, Marjorie White, Jackie Huggins, Sidney Ann Hickman, Sara Ann Dickson, and Yvonne Moore.

At Rock Hill High School teaching Commerce are: Alice Fuchese, Norma Faye Martin, Elveth Mothie, Dorothy Bridges, Louise Bettis, Leticia James, Janet Horton, and Charlene Thomas.

In the field of Home Economics, Jane Kennerly is teaching at Fort Mill, and Gail Hemphill at the Training School.

In the Music Department, Gloria Boland is teaching piano and Janie Keith, band.



Among the Frosh Faculty added to Winthrop's list this year are Mrs. Marjorie Hart, of the Home Economics Department, Miss Eleanor Senn, of the Modern Language Department, and Mr. Frank Tutwiler, of the Chemistry Department.

for Arts Degree from Knox College in Galesburg, Illinois; her Master's from Knox College in Galesburg, Illinois; and her Ph.D. from the University of Wisconsin. She works now on the dissertation for her Ph.D. at the University of Chicago. Feeling the need of some study abroad, Miss Senn spent the summer of 1947-48, the first summer after the war that students were advised to study abroad, at the Sorbonne in Paris. She returned to Paris for further study in 1951 and while she was there, received into the province to see for herself how France had come through the damages of war. She found the people building back into a similarity of their former lives.

This summer of study and travel was to Miss Senn an indulgence in what she calls her most expensive hobby — that of traveling. Even though, because of its expense, she doesn't get to indulge in this as often as she would like, Miss Senn finds it easy to take imaginary trips, through her collection of postcards from 47 different foreign countries. And, besides these two interesting pastimes, she takes great delight in practicing photography.

Miss Hart is enjoying her first experience with a girls' school. She likes very much the relationship between the students and staff and administration and faculty.

(Continued On Page 6)



Miss Elizabeth Cole is very graciously doing the honors of Bancroft Hall, after taking over her new duties as House Counselor.

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